

P.L.A.Y.

PROTOCOLS AND PERCUSSION . LANGUAGE . ART. YARNING



MEERILINGA CHILDREN & COMMUNITY SERVICES INC.

P.L.A.Y. PROGRAM



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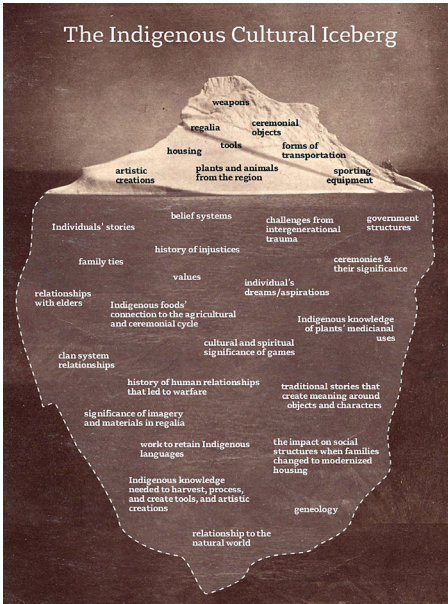
PROTOCOLS AND PERCUSSION . LANGUAGE . ART. YARNING

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OVERVIEW OF PROGRAMS



P.L.A.Y.

Individual learners develop values and attitudes of understanding, awareness, and aptitude in all learning as a guide into the contemporary world. The learner understands the values of their family, tribal group, and people, enabling access to the Indigenous world through P.L.A.Y.



P.L.A.Y.

PLAY program theory is drawn from Aboriginal ways of knowing and being and assumes the normalcy of Aboriginal knowledge, language, and culture. It gives voice to Aboriginal aspirations and expresses the ways in which Aboriginal aspirations, ideas and learning practices can be framed and organised. The implementation of P.L.A.Y. program theory emphasises practices that enable Aboriginal to achieve educational success as Aboriginal. At its core is the retention of the Aboriginal language and culture, which provides a foundation for positive transformations and brings about educational, social, and economic advancement.

GETTING STARTED

WHAT TO INCLUDE?

Acknowledging the Traditional Owners, Custodians and Elders of the land on which our programs are situated on, is spoken, and incorporating local, traditional yarning stories in an appropriate way for those present. (Age and understanding).

Involve Elders & families from community to produce appropriate program/framework content to work alongside staff and families.

“I give myself permission to be myself.”

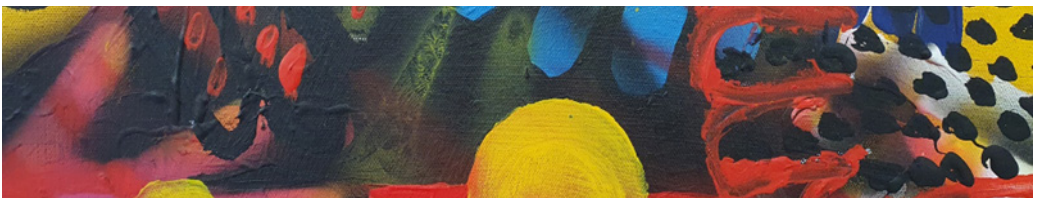
GOALS AND OUTCOMES

Both the Goals and Outcomes of this project will enhance ownership, develop identity, mental and emotional well-being, revive language, reducing intergenerational trauma.

This project will assist non-indigenous workers to engage and co-facilitate the program via how-to manual.

Encourage community participation, influencing Aboriginal culture and heritage with the local areas.

Reduce disadvantage and provide opportunity.



MISSION



OUR VISION

To immerse participants in language, culture, and traditions of Indigenous Aboriginal and Torres Strait Island.



“We shall hand on to future generations, unimpaired in power, the rich inheritance which we ourselves received from the past”.



HOW TO

A seed grown in Dreamtime will never be lost, we are seeds born of greatness.

Because people develop holistically, they need a broad and rich curriculum that enables them to grow their capabilities across all dimensions. When focusing on a particular area of learning, facilitators need to consider how this focus relates to and connects with other aspects of learning and how it builds on the strengths.

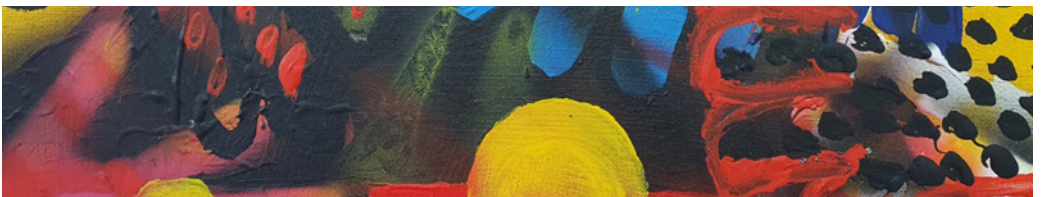
- Engage local Elders, to advise and guide.
- Engage Local Artists and Linguists to guide and co-facilitate appropriate workshops to their knowledge base.
- Speak to and liaise with local community members.
- local resources where applicable.

MAKE IT ACCESSIBLE

Target the participation of family to develop and up skill the family's Noongar language and social inclusion to attend these workshops.

Provide an environment where Aboriginal language, cultural practices and values are demonstrated and are recognized as providing a valuable training ground.

Promote to encourage participation offering free workshops.



OUR PRODUCTS & SERVICES

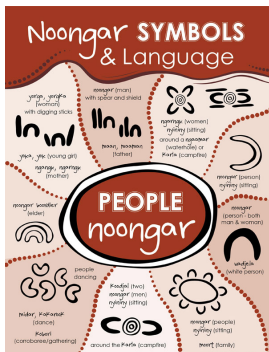
Spirituality, Culture, Traditions and Practices



P – PROTOCOLS AND PERCUSSION

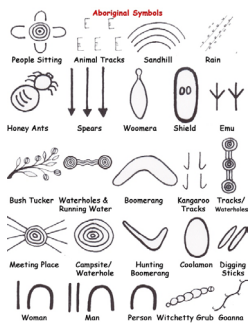
Self-actions are valued as meaningful learning and the importance of spontaneous action is recognised.

Playing, imagining, inventing, and experimenting through music. Empowering, holistic learning.



L - LANGUAGE

“Language workshop” is a family development and language revitalisation initiative grounded in Aboriginal cultural principles and ideals. It facilitates the growth and development of children through the transmission of Aboriginal language, knowledge, and culture. It involves specific investment in children, family, and their cultural infrastructure of language, kinship, relationship management, family learning, and family decision-making.

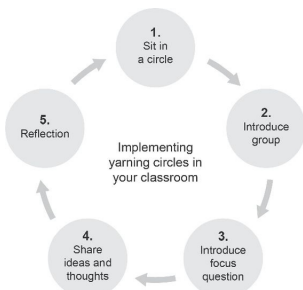


A - ART

Recognising print symbols and concepts and using them with enjoyment, meaning and purpose.

Expressing their feelings and ideas using a range of materials and modalities.

Learn history and tradition through and of art and the importance of art to Aboriginal and Torres Strait Island peoples.



Y - YARNING

Yarning Circle concept to share Aboriginal culture and stories in an inclusive, respectful, and collaborative way through deep listening, sharing of knowledge and development of higher order of thinking skills and establishing rules of respect.

WHO WE ARE

Meerilinga is a not-for-profit organisation and registered charity that promotes the United Nations Convention on the Rights of the Child; working with children, their families, early childhood professionals, planners, and the community to raise the status of children in Western Australia.

- Services – for parents/families, industry professionals and students
 - Best Practice – contributing through significant project outcomes.
 - Current Reconciliation Action Plan.
 - Wellbeing for Mums and Dads – simple tools to help parents find more balance and connection.
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